

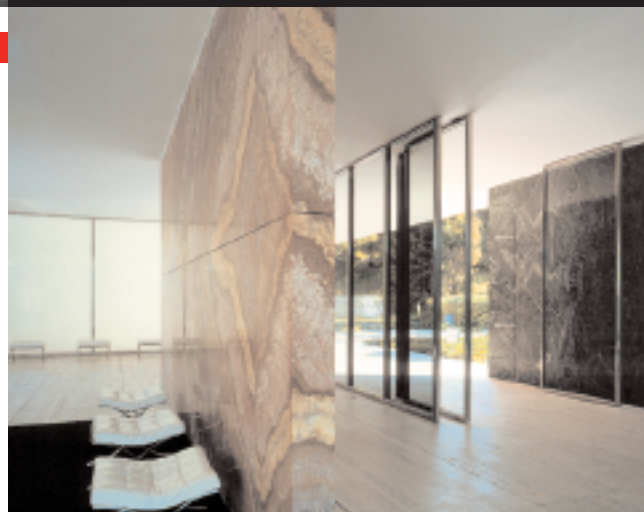
1929

BERLIN, BARCELONA & MIES VAN DER ROHE

Oriol Bohigas
Antón Capitel
Juan José Lahuerta
Bartomeu Marí
Fritz Neumeier

José Luis Oyón
Antonio Pizza
Francesc Roca
Josep M^e Rovira
Wolf Tegethoff

2004



1929

Organised:



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CONSTRUMAT

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75+

aniversari



1929

BERLIN, BARCELONA & MIES VAN DER ROHE

On the occasion of the 75th anniversary of the construction of the German Pavilion for the 1929 Barcelona International Exposition, a series of ten lectures has been planned by the Fundació Mies van der Rohe. The objective is to foster critical reflection on the emergence of a form of architecture that was characterised by a commitment to modernity in the context of a markedly historicist panorama – as exemplified by the Exposition precinct itself – in a culturally backward country, that is, the Spain of Primo de Rivera's dictatorship.

The idea, therefore, is to utilise the Pavilion as a significant pretext on the basis of which to develop a set of considerations, interpretations and opinions in the light of recent studies and research.

The series is addressed to architects, historians, students and anyone interested in modern artistic culture and will attempt to present the 1929 German Pavilion in the contexts that made its construction possible: Berlin and Barcelona, each with its own cultural baggage, will be revisited. Taken into account will be the situation of the city that accommodated the building and the way Mies' professional career evolved to the point where he managed to define one of the emblematic works of what came to be known as the Modern Movement. To measure it with time: this might be a way to summarise our intentions.

Under the direction of Antonio Pizza and Josep M^a Rovira

The series forms part of the Master in History, Art, Architecture, City of the Department of Architectural Composition, UPC, Barcelona.

Dates: Friday, May 14 – Saturday, May 15, 2004
Location: CaixaForum – Av. Marquès de Comillas 6-8

FRIDAY MAY 14

- 9:30 Presentation
- 10:00 Multinationals, Schools, Laboratories, Governments and Experiments
Francesc Roca
- 11:00 Barcelona and Modern Urbanism
José Luis Oyón
- 11:45 Break
- 12:15 *Espagne: Le Corbusiers' Trips to Spain*
Juan José Lahuerta
- 13:15 Indications of Modernity and 'New' Architecture
Antonio Pizza
- 16:30 Modernity in 1929: Acceptance and Rejection of the Pavilion
Josep M^a Rovira
- 17:30 The International Exposition in 1929
Oriol Bohigas
- 18:30 Roundtable/debate

SATURDAY MAY 15

- 9:00 Mies van der Rohe and Raoul Hausmann. The Modern and the Traditional. Berlin and the Mediterranean
Bartomeu Mari
- 10:00 The influence of Mies on Contemporary Architecture
Antón Capitel
- 10:45 Break
- 11:15 Mies van der Rohe: Display and Exposition Designs*
Wolf Tegethoff
- 12:15 The Barcelona Pavilion as a Manifestation of Modern Building-Art*
Fritz Neumeyer
- 13.15 Roundtable/debate*
- 14.15 Closing remarks

COURSE REGISTRATION

Preferably registration should be made through the web page of the Fundació Mies van der Rohe: www.miesbcn.com

Or by sending the following form to:
Fundació Mies van der Rohe
Provença 318, pral 2 B
08037 Barcelona
Telf. 93 215 10 11
Fax 93 488 36 85
e-mail: info@miesbcn.com

First name.....

Last name.....

Profession.....

Passport or identity card number.....

Company.....

Address.....

City..... Country.....

Post Code

Telephone.....

Fax.....

E-mail.....

PAYMENT

Payment can be made only by a bank transference to the account of the **Fundació Mies van der Rohe:**
Caixa de Catalunya
Oficina Poble Sec
Plaça Santa Madrona 6
08004 Barcelona
Fundació Mies van der Rohe
Account Number: 2013-0206-61-0200446542

Price for course: 40 € students, 60 € others
Deadline for registration: May 12, 2004
Upon completion of the course a certificate of attendance will be issued.

Send the receipt of payment for the course by fax to: 93 488 36 85
Cancellations must be communicated in writing to fax above before the beginning of the course. Cancellations will not be accepted after beginning of course.

Date.....

Signature:.....